

OAKVILLE SCHOOL OF CLASSICAL BALLET PRESENTS

# The Nutcracker

2025





# *The Nutcracker*

**Music by Pyotr Ilyich Tchaikovsky** In 1892, Tchaikovsky composed the music for the full-length ballet "The Nutcracker". The ballet was presented in December of that same year at the Maryinsky Theatre in St. Petersburg, Russia.

**The Grand Ballroom** As the curtain rises, we find ourselves being taken to the Silberhaus home. It is the Christmas season at their home. Clara and Fritz await the arrival of their friends and relatives for a party. Presents are exchanged and among the many gifts Clara receives is a Nutcracker from Herr Drosselmeyer, which, unbeknownst to the children, has certain magical powers. The children dance and play, and when the party is over, Clara and Fritz go to bed leaving the Nutcracker beneath the Christmas tree.

**Clara's Dream** The grandfather clock strikes midnight as Drosselmeyer returns to the drawing room, and the magic begins. Clara and Fritz are pulled to the drawing room by an army of mice where they find the Christmas tree is growing to an enormous size, and the toys have come to life. A battle ensues between the Mouse King and his army, and General Nutcracker and his soldiers. Clara saves General Nutcracker, which leads to victory for the soldiers.

Clara and Fritz are introduced to the Snow Queen who graciously invites the children to travel through the Land of Snow to reach the Kingdom of Sweets. The Sugarplum Fairy and her Prince welcome Clara and Fritz. They are told how Clara saved General Nutcracker from the Mouse King and there follows a divertissement in her honour. A Spanish dance, a dance of the Mirlitons, a Chinese dance, a Russian dance, an Arabian dance; and then Mother Ginger appears with her Bonbons and Pulchinellas, accompanied by her pet poodle. The Sugarplum Fairy and Prince dance a Grand Pas de Deux and the Christmas flowers come to life and perform. The story comes to a close with Clara alone in the drawing room with her beloved Nutcracker.



## **ACT I, Scene I: AT THE HOME OF THE SILBERHAUS FAMILY**

### **HOUSEKEEPER**

Rhythm Sharma or Ella Wang

### **MAIDS**

Anzhelika Blintsova or Merry Luo, Yang Song, Floira Yu or Anya Chen, Christina Chow

### **FRAU SILBERHAUS**

Cristina Kirby or Zoe Kirby

### **COUNCILOR SILBERHAUS**

Gerald Hayward

### **GRANDMOTHER**

Rachel Shipton

### **GRANDFATHER**

Bill Shipton

### **ADULTS**

Lyn MacDougall, Clay MacDougall, Anthony Gervais, Sandra Laurenzi, Elizabeth Wright, Emma Smith, Carey Smith, Tania Becks-D'Souza, Anand D'Souza, Noah Becks D'Souza, Emily Dunning, Jamie Grant, Cigdem Djamgouz

### **HERR DROSSELMAYER**

Ciprian Campianu



### **CLARA**

Oshra Lasko or Isobel Grieve-Bovino

### **FRITZ**

Scarlett Schuler or Isadora Ravells-Rossiter

### **CHILDREN**

Gwendolyn Smith or Winslow Kucey, Sophie Nora Johnston or Maya Almasri, Doreen Mao or Chloe Tan, Ava Nawaz or Elizabeth Hamblin, Isobel Grieve-Bovino or Oshra Lasko, Anna Jin or Solomiia Zhmovka, Muna Barhoush or Claire Wilson, Alva Steiner or Juliana Salazar, Sofia Sosa or Fatima Balseira, Annabella Sun or Emma Kelly, Isadora Ravells-Rossiter or Scarlett Schuler, Rachel Wang or Ava Sofia Pannunzio, Marina Wang or Genevieve Geng

### **DOLLS**

Mikayla Decorte and Lucy Lu, or Maya Amanzoul and Veronika Kravchenko, or Jessica Wang and Flora Hu

### **HARLEQUIN AND COLUMBINE**

Calista MacDougall and Coco Li, or Holly Hu and Eirene Gu, or Paris Koekuyt and Emelia Zheng, or Charlotte Koekuyt and Yumo Xie



## **ACT I, Scene 2: BATTLE SCENE**

### **MICE**

Aaria Joshi or Ji Woo Hong, Melody Luo or Marin Tonsakulrungruang, Remi Olajumoke or William Dunning, Katerina Ma or Nicoletta Laurenzi, Emilia Salagean or Maddy Wier, Mila Kilic or Sarah Chen, Charlotte Becks D'Souza or Chiara Laurenzi, Danielle Troniak or Candice Gao or Winslow Kucey, Defne Cemoglu or Roha Kim

### **MOUSE CAPTAINS**

Fatima Balseira or Emily Hashiba, Alva Steiner or Sofia Sosa, Merry Luo or Anzhelika Bintsova, Genevieve Geng or Yang Song, Anya Chen or Flora Hu

### **MOUSE KING**

Veronika Kravchenko or Calista MacDougall or Maya Amanzoul

### **NUTCRACKER GENERAL**

Flora Hu or Jessica Wang or Lucy Lu

### **SOLDIERS**

Ella Wang or Rhythm Sharma, Jade Grant, Christina Chow or Emily Dunning, Charlotte Koekuyt or Paris Koekuyt, Holly Hu or Emily Liu, Eirene Gu or Evie Roth, Mila Busevs, Madeleine Murphy or Coco Li, Gina Sun or Yumo Xie



## **ACT I, Scene 3: IN THE LAND OF SNOW**

### **SNOW QUEEN**

Cynthia Yang or Erin Alarie

### **HER PRINCE**

Anthony Gervais

### **LEAD SNOWFLAKES**

Mikayla Decorte and Elle Wang or Vivian Liu and Christine Chu

### **SNOWFLAKES**

Christine Chu or Emelia Zheng, Veronika Kravchenko, Calista MacDougall, Flora Hu, Jessica Wang or Mikayla Decorte, Isabella Salazar, Estelle Arita, Emily Liu, Holly Hu or Gina Sun, Maya Amanzoul or Jade Grant, Vivian Liu or Elle Wang, Lucy Lu

### **REINDEER**

Yumo Xie, Madeleine Murphy, Delia Wu, Coco Li, Evelyn Dilts, Calista MacDougall, Emily Liu, Holly Hu

### **SKATERS**

Mila Arcos or Charlotte Murphy, Kailey Chiu, George Liu or Megan Wei, Raven Zhao or Defne Cemoglu, Fion Wang or Melody Du, Ellie Kimber



## **ACT II: IN THE KINGDOM OF THE SWEETS**

### **COUNT AND COUNTESS OF SWEETS**

Christine Chu or Vivian Liu or Emily Liu and Noah Becks-D'Souza

### **COURTIERS**

Maya Almasri or Delia Wu, Juliana Salazar or Annabella Sun, Evelyn Dilts or Coco Li, Emelia Zheng or Muna Barhoush, Emma Kelly or Eirene Gu, Madeleine Murphy or Anna Jin, Yumo Xie or Rachel Wang, Claire Wilson or Marina Wang

### **COURTIERS IN WAITING**

Ava Sofia Pannunzio or Doreen Mao, Elizabeth Hamblin, Solomiia Zhmovka or Emily Hashiba, Ava Nawaz

### **SPANISH**

Isabella Salazar and Estelle Arita or Vivian Liu and Elle Wang

### **RUSSIAN**

Veronika Kravchenko or Isabella Salazar, Maya Amanzoul or Mila Busevs, Evie Roth or Emily Dunning, Rhythm Sharma or Jessica Wang, Calista MacDougall or Elle Wang

### **CHINESE**

Delia Wu or Madeleine Murphy, Evelyn Dilts or Delia Wu, Gina Sun or Coco Li, Emelia Zheng or Yumo Xie

### **ARABIAN**

Ella Wang or Estelle Arita or Vivian Liu and Noah Becks-D'Souza



### **MOTHER GINGER**

Clay MacDougall or Carey Smith

### **PULCHINELLAS**

Eirene Gu, Paris Koekuyt or Gina Sun, Coco Li or Jade Grant, Yumo Xie or Charlotte Koekuyt

### **POODLE**

Madelein Murphy or Evelyn Dilts or Delia Wu

### **BONBONS**

Melody Du or Raven Zhao, George Liu or Mila Kilic, Megan Wei or Melody Luo, Chloe Tan or Sophie Nora Johnston, Charlotte Murphy or Mila Arcos

**LEAD MIRLITON** Cynthia Yang or Erin Alarie

### **MIRLITONS**

Isabella Salazar or Estelle Arita, Vivian Liu or Veronika Kravchenko, Maya Amanzoul or Jessica Wang, Elle Wang, Christine Chu or Lucy Lu, Flora Hu or Mikayla Decorte

**SUGAR PLUM FAIRY** Erin Alarie or Cynthia Yang

**HER CAVALIER** Anthony Gervais

### **LEAD FLOWERS**

Cynthia Yang or Erin Alarie, Isabella Salazar, Mikayla Decorte or Estelle Arita, Elle Wang

### **WALTZ OF THE FLOWERS**

Christine Chu, Holly Hu, Vivian Liu, Calista MacDougall, Gina Sun, Jessica Wang, Estelle Arita or Mikayla Decorte, Emily Liu, Veronika Kravchenko, Maya Amanzoul, Flora Hu, Lucy Lu





# OAKVILLE SCHOOL OF CLASSICAL BALLET (OSCB)

“A Tradition of Excellence” For over 60 years, Elizabeth Paterson and Amanda Paterson (current Artistic Director) of Oakville School of Classical Ballet have provided a long tradition of excellence in classical and contemporary ballet training. The unique process of the School's training, guides young dancers through the world of ballet from Pre-School levels to Professional Training levels in a positive, nurturing environment. The faculty of OSCB seizes the opportunity to share the excitement, challenge, and beauty of dance. The OSCB is committed to the belief that ballet improves confidence, coordination, memorization, and discipline, therefore enhancing any professional endeavour!

The creativity, grace, and love of dance will enhance your child's life forever.

## **“A Tradition of Excellence is now recruiting the STARS of tomorrow.”**

The mission of the Oakville School of Classical Ballet (OSCB) is to provide aspiring young dancers with rigorous performance experience throughout their classical ballet training, while ensuring that classical ballet remains accessible to the community and fostering an enduring appreciation of the performing arts, particularly among youth.

In pursuit of this mission, OSCB is dedicated to nurturing talented young dancers by offering essential performance opportunities in full-scale productions to students aged 10 and older. The school's repertoire includes the full-length production of *\*The Nutcracker\**, an Oakville family tradition for more than 50 years, as well as selected works from *\*Sleeping Beauty\**, *\*Swan Lake\**, *\*Giselle\**, *\*Les Sylphides\**, *\*La Fille Mal Gardée\**, *\*La Bayadère\**, *\*Paquita\**, and contemporary choreography such as Debbie Wilson's *\*Eyes of Helios\** and OSCB graduate Sarah Tarrant's *\*Monochrome\**. *\*Monochrome\**, performed by OSCB graduates Lauren Harding and Connor Ladly-Fredeen, was presented at the Youth America Grand Prix Finals in New York City.

In the summer of 2025, OSCB students Madeleine Murphy, Holly Hu, Emelia Zheng, and Cynthia Yang attended Ateneo Danza's International Summer Intensive and the English National Ballet School Experience in Forlì, Italy.

A number of OSCB graduates have progressed into the professional sphere, entering post-secondary dance programmes and joining ballet companies worldwide.

OSCB extends its warmest congratulations to Erin Alarie, who was invited to participate in the Prix de Lausanne Summer Intensive 2025 in Lausanne, Switzerland, and who recently placed third at the Youth Grand Prix Finals in Paris. She has been awarded scholarships to London's Royal Ballet School, Cannes' École Supérieure de Danse de Cannes Rosella Hightower, and Italy's Accademia Teatro alla Scala, as well as receiving a personal invitation to audition for the Paris Opera Ballet School. OSCB wishes Erin every success in her future endeavours.

Happy Holidays,

**Amanda Paterson ARTISTIC DIRECTOR**

A.R.A.D. (T. Dip), A.I.S.T.D. Fellow Teacher & Examiner,  
American Ballet Theatre® National Training Curriculum





## **ACKNOWLEDGEMENTS**

### **ARTISTIC DIRECTOR**

Amanda Paterson

### **ADMINISTRATIVE DIRECTOR**

David Paterson

### **GENERAL MANAGEMENT**

Jackie Mao, Angela Leighton

### **STAGE MANAGER**

Rosemarie Maurice

### **LIGHTING DESIGN**

Ryan Young

### **FUNDRAISING GIFT TABLE**

Julie Schuler

### **WARDROBE**

Anya Cowan, Sherri Murphy, Alice Carrerra

### **COSTUME DESIGN AND CONSTRUCTION**

Christine Campeau

### **PROP CONSTRUCTION**

Clay MacDougall

### **BACKSTAGE AND PROPS**

Michelle Alarie, Yilin Chen

### **HAIR**

Peilin Ye

### **MAKEUP**

Lisa Lasko, Diana Cruz

### **QUICK CHANGE**

Alice Carrara, Yvonne Steiner

### **SUPERVISION**

Jackie Mao, Angela Leighton

### **REHEARSALS**

Amanda Paterson, Ciprian Campianu,  
Anthony Gervais, Natasha Morgan



The Oakville School of Classical Ballet wishes to the many people who have given generously of their time in preparation for the production of The Nutcracker. Our particular thanks to the backstage volunteers in the makeup, stage crew, wardrobe, and hair and makeup departments.

Thank you to Michelle Alarie for organizing the cast sweatshirts.





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