

ACKNOWLEDGEMENTS

The Oakville School of Classical Ballet are grateful to the many people who have given generously of their time in the preparation of this production. We wish to thank the Backstage Volunteers in the Makeup, Stage Crew, Wardrobe, and Hair Departments.

ARTISTIC DIRECTOR

Amanda Paterson

Administrative Director

David Paterson

Volunteer Coordinators

Teresa Mak, Michelle Alarie, Angela Leighton

Rehearsals

Amanda Paterson, Ciprian Campianu, Natasha Morgan, Anthony Gervais

Backstage Manager

Teresa Mak

Lighting

Oakville Centre for the Performing Arts

Wardrobe

Amanda Paterson

Hair Coordinator

Tamara Ewing-Chow, Peilin Ye

Makeup Coordinator

Diana Cruz

REGISTER NOW FOR

SUMMER INTENSIVE 2025
(AGES 9 AND UP)

JULY 7 -18 JULY 28 - AUGUST 8

CLASSICAL BALLET, POINTE,
PAS DE DEUX,
PROGRESSING BALLET TECHNIQUE,
MODERN, JAZZ, CHARACTER,
REPERTOIRE AND VARIATIONS

JUNIOR SUMMER DANCE
CAMP

(AGES 4 – 8) JULY 21 – 25 AUGUST 11 - 15

OAKVILLE SCHOOL OF CLASSICAL BALLET
1A 136 CHURCH STREET,
OAKVILLE, ON L6J 1M9

905 302 5383 (Jeté) www.oakvilleballet.com oakvilleballet@gmail.com

Oakville School of Classical Ballet Presents

Spring Showcase 2025



Friday May 23, 2025 7:30pm Oakville Centre for the Performing Arts

A MESSAGE FROM THE ARTISTIC DIRECTOR:

Welcome to the OSCB's Annual presentation of Spring Showcase.

The school was founded by Elizabeth Paterson in 1960 and has developed over the years into an internationally renowned classical ballet school. Graduates from the Oakville School of Classical Ballet (OSCB) are now performing and teaching in professional ballet companies and schools worldwide. The dedicated faculty of resident teachers offers personal attention and superb training to match each student's needs whether it be within the Young Dancer's Programme, Intensive Pre-Professional Training Programme or the Conservatory (Professional) Training Programme.

Oakville School of Classical Ballet provides a friendly, nurturing atmosphere where each child's creative talent is exposed and incorporated into the art of classical ballet. The students are eager to learn and take great pride with their accomplishments. Our faculty concentrates on developing long lean lines, a strong technical foundation, freedom of movement, and the execution of movements with style and grace. We welcome enthusiastic students who enjoy the benefits from the traditions of a fine training in a nurturing environment.

Oakville School of Classical Ballet is located in the heart of beautiful Olde Oakville just steps away from many fine shops and restaurants and Lake Ontario!

Tonight's performance showcases the students from the Pre-Professional, Professional and Conservatory Programmes of Oakville School of Classical Ballet, from the ages of 9 and up. Act One commences with Contemporary and Character pieces the students have been rehearsing, as well as a spring-inspired ballet *Strauss in the Park*. Act Two follows with a demonstration of Ballet Variations the Senior Students performed at Youth America Grand Prix Competition, and a neo-classical ballet set to the music of Pyotr IlychTchaikowsky.

We hope you enjoy tonight's performance!

Amanda Paterson A.R.A.D. (T. Dip), A.I.S.T.D (Affiliate, Fellow Teacher and Examiner) American Ballet Theatre ® National Training Curriculum

STRAUSS IN THE PARK

Music: Johann Strauss, Leo Delibes

School Girls School Mistress: Ella Wang Maya Almasri, Oshra Lasko, Isobel Grieve-Bovino, Emma Kelly, Scarlett Schuler, Eirene Gu, Marina Wang

Frolic Balloon Vendors: Emily Dunning & Denys Chaplynskiy Holly Hu, Emily Liu, Emelia Zheng, Yumo Xie, Maddy Murphy, Gina Sun, Coco Li, Adiana Gonzales, Evelyn Dilts, Isadora Ravells-Rossiter Annen Polka Emma Guo, Rena Xie, Serena Xie, Zoe Cowling, Sophie Nora Johnston, Juliana Salazar, Fatima Balseira, Emma Gonzales, Emily Hashiba, Shining Wang, Sofia Sosa, Alva Steiner, Annabella Sun, Muna Barhoush, Ava Sofia Pannunzio, Anya Chen, Solomiia Chmovka, Arthur Gammage Kiss Waltz Mila Busevs, Denys Chaplynsky, Evelyn Dilts, Eva Ding, Emily Dunning, Deniz Erdogan, Lena Frackiewicz, Adiana Gonzales, Holly Hu, Coco Li, Emily Liu, Sierra Lou, Madeleine Murphy, Anica Pani, Isadora Ravells-Rossiter, Evie Roth, Elizabeth Sirjenko, Gina Sun, Ella Wang, Sophia Zaazaa,

THE LETTER

Emelia Zheng

Music: Rossini. Respighi

Staged by Anthony Gervais

Erin Alarie, Maya Amanzoul, Noah Becks D'Souza, Christine Chu, Veronika Kravchenko, Calista MacDougall, Jessica Wang, Ava Villella, Maisie Weishar

as time goes...

Choreography: Anthony Gervais

Maya Almasri, Fatima Balseira, Muna Barhoush, Anya Chen, Isobel Grieve-Bovino, Eirene Gu, Emma Kelly, Oshra Lasko, Coco Li, Madeleine Murphy, Juliana Salazar, Alva Steiner, Sofia Sosa, Annabella Sun, Gina Sun, Marina Wang, Shining Wang

CLOSING IN

Choreography: Anthony Gervais

Mila Busevs, Denys Chaplynskiy, Evelyn Dilts, Emily Dunning, Lena Frackewicz, Adiana Gonzales, Holly Hu, Emily Liu, Sierra Lou, Anica Pani, Evie Roth, Ella Wang, Yumo Xie, Sophia Zaazaa, Emelia Zheng

TARANTELLA

Choreography: Ciprian Campianu

Maya Almasri, Fatima Balseira, Muna Barhoush, Anya Chen, Eirene Gu, Emily Hashiba, Emma Kelly, Oshra Lasko, Coco Li, Madeleine Murphy, Ava Sofia Pannunzio, Juliana Salazar, Alva Steiner, Sofia Sosa, Annabella Sun, Gina Sun, Marina Wang, Shining Wang, Emelia Zheng

DANSE HONGROISE

Choreography: Ciprian Campianu

Maya Amanzoul, Mila Busevs, Denys Chaplynskiy, Evelyn Dilts, Emily Dunning, Adiana Gonzales, Holly Hu, Emily Liu, Sierra Lou, Calista MacDougall, Evie Roth, Ella Wang, Jessica Wang, Yumo Xie, Sophia Zaazaa

~ INTERMISSION ~

VARIATIONS FROM THE CLASSICS

Music: Various composers

Performed by students, as seen in ADC IBC & Youth America Grand Prix (March /April 2025).

EDANERES Music: Tchaikowsky

Erin Alarie, Maya Amanzoul, Estelle Arita, Christine Chu, Mikayla Decorte, Flora Hu, Holly Hu, Inés Jones-Imhotep, Veronika Kravchenko, Emily Liu, Vivian Liu, Lucy Lu, Brianna Rideout, Isabella Salazar, Ava Villella, Elle Wang, Jessica Wang, Maisie Weishar, Cynthia Yang