



ACKNOWLEDGEMENTS

The Oakville School of Classical Ballet are grateful to the many people who have given generously of their time in the preparation of this production. We wish to thank the Backstage Volunteers in the Makeup, Stage Crew, Wardrobe, and Hair Departments.

ARTISTIC DIRECTOR

Amanda Paterson

Administrative Director

David Paterson

Volunteer Coordinators

Teresa Mak, Michelle Alarie
Angela Leighton

Rehearsals

Amanda Paterson, Ciprian Campianu,
Kennetha O'Heany, Natasha Morgan,
Anthony Gervais

Backstage Manager

Teresa Mak

Lighting

Oakville Centre for the Performing Arts

Wardrobe

Amanda Paterson

Hair Coordinator

Tamara Ewing-Chow, Peilin Ye

Makeup Coordinator

Diana Cruz

REGISTER NOW FOR SUMMER INTENSIVE 2025 (AGES 9 AND UP)

JULY 7 - 18
JULY 28 - AUGUST 8

CLASSICAL BALLET, POINTE,
PAS DE DEUX,
PROGRESSING BALLET TECHNIQUE,
CONTEMPORARY, CHARACTER,
REPERTOIRE AND VARIATIONS

JUNIOR SUMMER DANCE CAMP (AGES 4 - 8)

JULY 21 - 25
AUGUST 11 - 15

OAKVILLE SCHOOL OF CLASSICAL BALLET
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Oakville School of Classical Ballet Presents Spring Dance 2025



Saturday May 25, 3:00pm
Oakville Centre for the Performing Arts

A MESSAGE FROM THE ARTISTIC DIRECTOR:

Welcome to the OSCB's Annual presentation of Spring Dance.

The school was founded by Elizabeth Paterson in 1960 and has developed over the years into an internationally renowned classical ballet school. Graduates from the Oakville School of Classical Ballet (OSCB) are now performing and teaching in professional ballet companies and schools worldwide. The dedicated faculty of resident teachers offers personal attention and superb training to match each student's needs whether it be within the Young Dancer's Programme, Pre-Professional Training Programme or the Conservatory (Professional) Training Programme.

Oakville School of Classical Ballet provides a friendly, nurturing atmosphere where each child's creative talent is exposed and incorporated into the art of classical ballet. The students are eager to learn and take great pride with their accomplishments. Our faculty concentrates on developing long lean lines, a strong technical foundation, freedom of movement, and the execution of movements with style and grace. We welcome enthusiastic students who enjoy the benefits from the traditions of a fine training in a nurturing environment.

Oakville School of Classical Ballet is located in the heart of beautiful Olde Oakville just steps away from many fine shops and restaurants and Lake Ontario!

Today's performance showcases the students from all the divisions of Oakville School of Classical Ballet, from the ages of 5 and up. The performance opens with a demonstration of ballet technique on which the students have been working. This demonstration showcases the progression of a dancer over the years of training. For the second half of the performance, the upper school dancers will perform a short contemporary piece, a variety of variations, and a neo-classical ballet.

We hope you enjoy today's performance!

Amanda Paterson
A.R.A.D. (T. Dip), A.I.S.T.D
(Affiliate, Fellow Teacher and Examiner)
American Ballet Theatre ® National Training Curriculum

BALLET DEMONSTRATION 2025

We begin today's Ballet Demonstration with the Royal Academy of Dance (RAD) Solo Seal Award Port de Bras.

Erin Alarie and Ava Villella will perform the Port de Bras. These dancers are two of a few Canadian ballet students who have received the mark of Distinction and High Distinction for RAD Advanced 2 Ballet Examination. This qualifies Erin and Ava to perform in highest level RAD examination Solo Seal Examination Award which will take place at the Flato Markham Theatre on Wednesday May 28, 2025 in Markham, Ont.

The Ballet Demonstration provides a comprehensive overview of the development of learning at the Oakville School of Classical Ballet. The Demonstration includes work from the two methods of training employed at the School, the **American Ballet Theatre – National Training Curriculum**, and the **(RAD)** syllabus. The Demonstration provides an opportunity for the students ranging in age from 5 to 18 to show a sampling of their yearlong commitment to classes.

Cast: Students of the Oakville School of Classical Ballet –

Primary Levels (Young Dancers Division) to Conservatory Level of the Intensive Professional Training Program.

~ INTERMISSION ~

THE LETTER

Music: Rossini. Respighi

Staged by Anthony Gervais

Erin Alarie, Maya Amanzoul, Noah Becks D'Souza, Veronika Kravchenko, Calista MacDougall, Jessica Wang, Ava Villella, Maisie Weishar

STRAUSS IN THE PARK

Music: Johann Strauss

School Girls School Mistress: Ella Wang Maya Almasri, Oshra Lasko, Isobel Grieve-Bovino, Emma Kelly, Scarlett Schuler, Eirene Gu, Marina Wang

Frolic Balloon Vendors: Emily Dunning & Denys Chaplynskiy Holly Hu, Emily Liu, Emelia Zheng, Yumo Xie, Maddy Murphy, Gina Sun, Coco Li, Adiana Gonzales, Evelyn Dilts, Isadora Ravells-Rossiter

Annen Polka Emma Guo, Rena Xie, Serena Xie, Zoe Cowling, Sophie Nora Johnston, Juliana Salazar, Fatima Balseira, Emma Gonzales, Emily Hashiba, Shining Wang, Sofia Sosa, Alva Steiner, Annabella Sun, Muna Barhoush, Ava Sofia Pannunzio, Anya Chen, Solomiia Chmiovka, Arthur Gammage

Kiss Waltz Mila Busevs, Denys Chaplynsky, Evelyn Dilts, Eva Ding, Emily Dunning, Deniz Erdogan, Lena Frackiewicz, Adiana Gonzales, Holly Hu, Coco Li, Emily Liu, Sierra Lou, Madeleine Murphy, Anica Pani, Isadora Ravells-Rossiter, Evie Roth, Elizabeth Sirjenko, Gina Sun, Ella Wang, Sophia Zaazaa, Emelia Zheng

RHAPSODY ON A THEME OF PAGANINI: Mikayla Decorte, , Inés Jones-Imhotep, Vivian Liu, Lucy Lu, Brianna Rideout, Isabella Salazar, Elle Wang

CANÇO DEL LLADRE: Cynthia Yang

TREAD LIGHTLY: Ava Villella

DANCE A LITTLE FASTER: Erin Alarie

SANTA MARIA (DEL BUEN AYRE): Maisie Weishar

EDANERES

Music: Tchaikowsky

Erin Alarie, Maya Amanzoul, Estelle Arita, Christine Chu, Mikayla Decorte, Flora Hu, Holly Hu, Inés Jones-Imhotep, Veronika Kravchenko, Emily Liu, Vivian Liu, Lucy Lu, Brianna Rideout, Isabella Salazar, Ava Villella, Elle Wang, Jessica Wang, Maisie Weishar, Cynthia Yang