

Oakville School of Classical Ballet  
Presents

# *The Nutcracker*

2024





# OAKVILLE SCHOOL OF CLASSICAL BALLET (OSCB)

**“A Tradition of Excellence”** For over 60 years, Elizabeth Paterson and Amanda Paterson (current Artistic Director) of Oakville School of Classical Ballet have provided a long tradition of excellence in classical and contemporary ballet training. The unique process of the School’s training, guides young dancers through the world of ballet from Pre-School levels to Professional Training levels in a positive, nurturing environment. The faculty of OSCB seizes the opportunity to share the excitement, challenge, and beauty of dance. The OSCB is committed to the belief that ballet improves confidence, coordination, memorization, and discipline, therefore enhancing any professional endeavour!

The creativity, grace, and love of dance will enhance your child’s life forever.

**“A Tradition of Excellence is now recruiting the STARS of tomorrow.”**

The mission of the OSCB is to provide performance experience for aspiring young dancers throughout their classical ballet training and making classical ballet accessible for the community to develop an appreciation for the performing arts; in particular, the youth. In our pursuit in nurturing talented young dancers, the ambition of Oakville Ballet is to provide much needed performing experience with full-scale productions to aspiring artists. The repertoire of OSCB includes the full-length production of *The Nutcracker* (an Oakville family tradition for over 50 years), as well as selected pieces from ballets such as *Sleeping Beauty*, *Swan Lake*, *Giselle*, *Les Sylphides*, *La Fille Mal Gardée*, *La Bayadère*, *Paquita*, as well as contemporary choreography *Debbie Wilson’s Eyes of Helios*, and OSCB graduate Sarah Tarrant’s *Monochrome*. *Monochrome* danced by OSCB graduates Lauren Harding and Connor Ladly-Fredeeen, was performed at Youth America Grand Prix Finals in New York City.

A number of graduates of OSCB have continued onto the professional world, joining Post- Secondary Programmes, or into the ranks of ballet companies world-wide. Rachel Mortensen was offered a 3 year contract with the Bolshoi Ballet Academy in Moscow, Russia and returned to dance with the Bolshoi Ballet. Rachel is the first Canadian ever to graduate from the Bolshoi Ballet Academy! Congratulations Rachel!!! She has now been promoted to Principal dancer with Ballet Ouest. Graduate Emma Guertin has been promoted to Principal Dancer of Ballet Rhode Island! Graduate Kurtis Grimaldi was honoured with the David Howard Emerging Artist Award in New York City, became a corps de ballet member of Alberta Ballet during their 2019/20 season and remains for his 6th season with Alberta Ballet.

Alongside nurturing talented young dancers, we plan to continue to provide full scale productions alongside *The Nutcracker*, making classical ballet accessible to everyone, in particular, the youth. The OSCB wishes to extend their deepest appreciation to the artistic and creative teams for their brilliant contributions to our performances.

We look forward to our production as we celebrate ‘The Nutcracker’s’ 52nd year!

Happy Holidays,

**Amanda Paterson**

**ARTISTIC DIRECTOR**

A.R.A.D. (T. Dip), A.I.S.T.D.

Fellow Teacher & Examiner, American Ballet Theatre®

National Training Curriculum



# *The Nutcracker*

## **Music by Pyotr Ilyich Tchaikovsky**

In 1892, Tchaikovsky composed the music for the full-length ballet “The Nutcracker”. The ballet was presented in December of that same year at the Maryinsky Theatre in St. Petersburg, Russia.

## **The Grand Drawing Room**

As the curtain rises, we find ourselves being taken to the Silberhaus home. It is the Christmas season at the home of the Silberhaus family. Clara and Fritz await the arrival of their friends and relatives for a party. Presents are exchanged and among the many gifts Clara receives is a Nutcracker from Herr Drosselmeyer, which, unbeknownst to the children, has certain magical powers. The children dance and play, and when the party is over, Clara and Fritz go to bed leaving the Nutcracker beneath the Christmas tree.

## **Clara’s Dream**

The grandfather clock strikes midnight as Drosselmeyer returns to the drawing room and the magic begins. Clara and Fritz are pulled to the drawing room by an army of mice where they find the Christmas tree is growing to an enormous size and the toys have come to life. A battle ensues between the Mouse King and his army, and General Nutcracker and his soldiers. Clara saves General Nutcracker, which leads to victory for the soldiers.

Clara and Fritz are introduced to the Snow Queen who graciously invites the children to travel through the Land of Snow to reach the Kingdom of Sweets. The Sugarplum Fairy welcomes Clara and Fritz. She is told how Clara saved General Nutcracker from the Mouse King and there follows a divertissement in her honour. A Spanish dance, a dance of the Mirlitons, a Chinese dance, a Russian dance, an Arabian dance; and then Mother Ginger appears with her Bonbons and Pulchinellas, accompanied by her pet poodle. The Sugarplum Fairy and Prince dance a Grand Pas de Deux and the Christmas flowers come to life and perform. The story comes to a close with Clara alone in the drawing room with her beloved Nutcracker.





## **ACT I, Scene I: AT THE HOME OF THE SILBERHAUS FAMILY**

### **HOUSEKEEPER**

Emily Dunning or Keyuri Anulata

### **MAIDS**

Yang Song or Jade Grant, Claire Wilson or Anica Pani, Ella Wang, Veronika Kravchenko or Lena Frackiewicz

### **FRAU SILBERHAUS**

Cristina Kirby

### **COUNCILOR SILBERHAUS**

Gerald Hayward

### **GRANDMOTHER**

Rachel Shipton

### **GRANDFATHER**

Bill Shipton

### **ADULTS**

Lyn MacDougall, Clay MacDougall, Catharine Roth, Ewa Frackiewicz, Robert Frackiewicz, Anthony Gervais, Emma Smith, Carey Smith, Tania Becks-D'Souza, Anand D'Souza, Noah Becks-D'Souza, Dina Sater, Elizabeth Wright

### **HERR DROSSELMAYER**

Ciprian Campianu



### **CLARA**

Emelia Zheng or Eirene Gu

### **FRITZ**

Denys Chaplynsky

### **CHILDREN**

Charlotte Becks-D'Souza or Sophie Nora Johnston, Maya Almasri or Juliana Salazar, Annabella Sun or Isobel Grieve Bovino, Scarlett Schuler or Emma Kelly, Coco Li or Gina Sun, Sierra Lou, Marina Wang or Isadora Ravells-Rossiter, Coco Li or Gina Sun, Oshra Lasko or Tracy Wu, Yumo Xie or Muna Barhoush, Sunny Wang, Madeleine Murphy, Viviana Rodriguez-Llamas, Anya Chen

### **DOLL #1**

Vivian Liu or Christine Chu

### **DOLL #2**

Elle Wang or Lucy Lu

### **HARLEQUIN AND COLUMBINE**

Evie Roth & Holly Hu, or Sophia Zaazaa & Maya Amanzoul



## **ACT I, Scene 2: BATTLE SCENE**

### **MICE**

Angela Liu or Emma Guo, Megan Wei or Charlotte Murphy, Kailey Chu or Mika Yu, Defne Cemoglu or Katrielle Kavalcilar, Sophie Nora Johnston or Rena Xue, Solomiia Zhmovka or Melody Du, William Dunning or Serena Xue or Kara Chen, Zoe Cowling or Alba Gonzalez, Emma Gonzalez or Emily Hashiba

### **MOUSE CAPTAINS**

Isadora Ravells-Rossiter or Yang Song, Anica Pani or Emily Dunning, Adiana Gonzales or Claire Wilson, Jade Grant or Viviana Rodriguez-Llamas, Keyuri Anulata or Mila Busevs

### **MOUSE KING**

Mikayla Decorte or Veronika Kravchenko

### **NUTCRACKER GENERAL**

Brianna Rideout or Isabella Salazar

### **SOLDIERS**

Melia Idjakirene, Hana Douagui, Meriem Douagui or Lena Frackiewicz, Veronika Kravchenko or Minahil Mapara, Sophia Zaazaa or Calista MacDougall, Maya Amanzoul or Evie Roth, Mila Busevs or Anica Pani, Jessica Wang or Ella Wang, Emily Dunning or Belinda Wu



## **ACT I, Scene 3: IN THE LAND OF SNOW**

### **SNOW QUEEN**

Cynthia Yang or Brianna Rideout

### **HER PRINCE**

Anthony Gervais

### **LEAD SNOWFLAKES**

Maisie Weishar and Brianna Rideout, or Erin Alarie and Cynthia Yang

### **SNOWFLAKES**

Ava Villella or Veronika Kravchenko, Vivian Liu, Isabella Salazar or Hana Douagui, Zeinah Abdelghaffar or Jessica Wang, Elle Wang, Inés Jones-Imhotep, Estelle Arita, Christine Chu or Emily Liu, Mikayla Decorte or Holly Hu, Flora Hu or Maya Amanzoul, Belinda Wu, Lucy Lu

### **REINDEER**

Calista MacDougall, Emily Liu, Christine Chu, Melia Idjakirene, Meriem Douagui

### **SKATERS**

Chloe Tan or George Liu, Emily Hashiba or Zoe Cowling, Mila Pourghasemi or Emma Gonzalez, Fatima Balseira or Sofia Sosa, Alva Steiner or Olivia Shi, Genevieve Geng or Ava Sofia Pannunzio



## **ACT II: IN THE KINGDOM OF THE SWEETS**

### **COUNT AND COUNTESS OF SWEETS**

Ava Villella or Inés Jones-Imhotep, & Anthony Gervais

### **COURTIERS**

Juliana Salazar or Maya Almasri, Emma Kelly or Yumo Xie, Evelyn Dilts or Scarlett Schuler, Sierra Lou or Adiana Gonzales, Tracy Wu or Oshra Lasko, Eirene Gu or Marina Wang, Gina Sun or Coco Li, Madeleine Murphy or Emelia Zheng

### **COURTIERS IN WAITING**

Muna Barhoush, Annabella Sun, Isobel Grieve-Bovino, Ava Nawaz or Doreen Mao

### **SPANISH**

Isabella Salazar and Brianna Rideout, or Estelle Arita and Cynthia Yang

### **RUSSIAN**

Inés Jones-Imhotep or Ava Villella, Hana Douagui or Ella Wang, Minahil Mapara or Mila Busevs, Melia Idjakirene or Mila Busevs, Meriem Douagui or Emily Dunning

### **CHINESE**

Holly Hu or Emelia Zheng, Emily Liu or Coco Li, Lena Frackiewicz or Sophia Zaazaa, Gina Sun or Evelyn Dilts

### **ARABIAN**

Maisie Weishar or Erin Alarie, and Anthony Gervais



### **MOTHER GINGER**

Clay MacDougall

### **PULCHINELLAS**

Elle Wang or Maya Amanzoul, Vivian Liu or Veronika Kravchenko, Flora Hu or Christine Chu, Jessica Wang or Calista MacDougall

### **POODLE**

Coco Li or Gina Sun or Yumo Xie

### **BONBONS**

George Liu or Chloe Tan, Emma Guo, Doreen Mao or Ava Nawaz, Sofia Sosa or Fatima Balseira, Olivia Shi or Alva Steiner, Ava Sofia Pannunzio or Genevieve Geng

### **LEAD MIRLITON**

Maisie Weishar or Erin Alarie or Brianna Rideout or Cynthia Yang

### **MIRLITONS**

Isabella Salazar or Mikayla Decorte, Belinda Wu or Vivian Liu, Lucy Lu, Christine Chu or Flora Hu, Estelle Arita or Inés Jones-Imhotep, Ava Villella or Elle Wang

### **SUGAR PLUM FAIRY**

Erin Alarie or Maisie Weishar

### **HER CAVALIER**

Alexander Stevens\*

### **LEAD FLOWERS**

Maisie Weishar or Erin Alarie, Inés Jones-Imhotep or Isabella Salazar, Brianna Rideout, Cynthia Yang or Mikayla Decorte

### **WALTZ OF THE FLOWERS**

Ava Villella, Isabella Salazar or Inés Jones-Imhotep, Elle Wang or Cynthia Yang, Vivian Liu or Jessica Wang, Estelle Arita, Lucy Lu, Christine Chu, Zeinah Abdelghaffar, Mikayla Decorte or Belinda Wu, Holly Hu, Maya Amanzoul or Veronika Kravchenko, Flora Hu

\*Oakville School of Classical Ballet alum Alexander Stevens appears by kind permission of Canada's National Ballet School.



## **ACKNOWLEDGEMENTS**

### **ARTISTIC DIRECTOR**

Amanda Paterson

### **ADMINISTRATIVE DIRECTOR**

David Paterson

### **GENERAL MANAGER**

Teresa Mak

### **STAGE MANAGER**

Rosemarie Maurice

### **LIGHTING DESIGN**

Ryan Young

### **FUNDRAISING GIFT TABLE**

Julie Schuler

### **WARDROBE COORDINATORS**

Anya Cowan, Sherri Murphy

### **COSTUME DESIGN AND CONSTRUCTION**

Christine Campeau

### **PROP CONSTRUCTION**

Clay MacDougall

### **BACKSTAGE AND PROPS**

Teresa Mak, Michelle Alarie

### **HAIR**

Tamara Ewing-Chow, Peilin Ye

### **MAKEUP**

Diana Cruz and Lisa Lasko

### **QUICK CHANGE**

Alice Carrara, Yvonne Steiner

### **SUPERVISION**

Michelle McCotter, Jackie Mao

### **REHEARSALS**

Amanda Paterson, Ciprian Campianu, Natasha Morgan, Anthony Gervais



The Oakville School of Classical Ballet wishes to thank the many people who have given generously of their time in preparation for the production of The Nutcracker. Our particular thanks to the backstage volunteers in the makeup, stage crew, wardrobe, and hair and makeup departments.

Thank you to Michelle Alarie for organizing the cast sweatshirts.





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