

Oakville School of Classical Ballet Presents

The Nutcracker

2023



An Oakville Tradition

OAKVILLE SCHOOL OF CLASSICAL BALLET (OSCB)

“A Tradition of Excellence” For over 60 years, Elizabeth Paterson and Amanda Paterson (current Artistic Director) of Oakville School of Classical Ballet have provided a long tradition of excellence in classical and contemporary ballet training. The unique process of the School’s training, guides young dancers through the world of ballet from Pre-School levels to Professional Training levels in a positive, nurturing environment. The faculty of OSCB seizes the opportunity to share the excitement, challenge, and beauty of dance. The OSCB is committed to the belief that ballet improves confidence, coordination, memorization, and discipline, therefore enhancing any professional endeavour!

The creativity, grace, and love of dance will enhance your child’s life forever.

“A Tradition of Excellence is now recruiting the STARS of tomorrow.”

The mission of the OSCB is to provide performance experience for aspiring young dancers throughout their classical ballet training and making classical ballet accessible for the community to develop an appreciation for the performing arts; in particular, the youth. In our pursuit in nurturing talented young dancers, the ambition of Oakville Ballet is to provide much needed performing experience with full-scale productions to aspiring artists of age 10 and up. The repertoire of OSCB includes the full-length production of The Nutcracker (an Oakville family tradition for over 50 years), as well as selected pieces from ballets such as Sleeping Beauty, Swan Lake, Giselle, Les Sylphides, La Fille Mal Gardée, La Bayadère, Paquita, as well as contemporary choreography Debbie Wilson’s Eyes of Helios, and OSCB graduate Sarah Tarrant’s Monochrome. Monochrome danced by OSCB graduates Lauren Harding and Connor Ladly-Fredeeen, was performed at Youth America Grand Prix Finals in New York City. A number of graduates of OSCB have continued onto the professional world, joining Post- Secondary Programmes, or into the ranks of ballet companies world-wide. Most recently, Camille René-Waterhouse joined the English National Ballet School in London, England, and is now dancing professionally with a ballet company in Italy. Rachel Mortensen was offered a 3 year contract with the Bolshoi Ballet Academy in Moscow, Russia and returned to dance with the Bolshoi Ballet. Rachel is the first Canadian ever to graduate from the Bolshoi Ballet Academy! Congratulations Rachel!!! She is now a free-lance professional dancer here in Canada. Graduate Kurtis Grimaldi was honoured with the David Howard Emerging Artist Award in New York City, became a corps de ballet member of Alberta Ballet during their 2019/20 season and remains for his 5th season with Alberta Ballet. Alongside nurturing talented young dancers, we plan to continue to provide full scale productions alongside The Nutcracker, making classical ballet accessible to everyone, in particular, the youth. The OSCB wishes to extend their deepest appreciation to the artistic and creative teams for their brilliant contributions to our performances.

We look forward to our production as we celebrate The Nutcracker’s 51st year!

Happy Holidays,

Amanda Paterson
ARTISTIC DIRECTOR

A.R.A.D. (T. Dip), A.I.S.T.D.

Affiliate Teacher & Examiner, American Ballet Theatre®
National Training Curriculum



THE Nutcracker

Music by Pyotr Ilyich Tchaikovsky

In 1892, Tchaikovsky composed the music for the full-length ballet “The Nutcracker”. The ballet was presented in December of that same year at the Maryinsky Theatre in St. Petersburg, Russia.

The Grand Drawing Room

As the curtain rises, we find ourselves being taken to the Silberhaus home. It is the Christmas season at the home of the Silberhaus family. Clara and Fritz await the arrival of their friends and relatives for a party. Presents are exchanged and among the many gifts Clara receives is a Nutcracker from Herr Drosselmeyer, which, unbeknownst to the children, has certain magical powers. The children dance and play, and when the party is over, Clara and Fritz go to bed leaving the Nutcracker beneath the Christmas tree.

Clara’s Dream

The grandfather clock strikes midnight as Drosselmeyer returns to the drawing room and the magic begins. Clara and Fritz are pulled to the drawing room by an army of mice where they find the Christmas tree is growing to an enormous size and the toys have come to life. A battle ensues between the Mouse King and his army, and General Nutcracker and his soldiers. Clara saves General Nutcracker, which leads to victory for the soldiers.

Clara and Fritz are introduced to the Snow Queen who graciously invites the children to travel through the Land of Snow to reach the Kingdom of Sweets. The Sugarplum Fairy welcomes Clara and Fritz. She is told how Clara saved General Nutcracker from the Mouse King and there follows a divertissement in her honour. A Spanish dance, a dance of the Mirlitons, a Chinese dance, a Russian dance, an Arabian dance; and then Mother Ginger appears with her Bonbons and Pulchinellas, accompanied by her pet poodle. The Sugarplum Fairy and Prince dance a Grand Pas de Deux and the Christmas flowers come to life and perform. The story comes to a close with Clara alone in the drawing room with her beloved Nutcracker.



ACT I, Scene I: AT THE HOME OF THE SILBERHAUS FAMILY

HOUSEKEEPER

Zeinah Abdelghaffar or Caroline Rouben

MAIDS

Minahil Mapara, Ella Wang or Emily Dunning, Meredith Jiang or Anica Pani, Mila Busevs or Melia Idjakerene

FRAU SILBERHAUS

Cristina Kirby

COUNCILOR SILBERHAUS

Gerald Hayward

GRANDMOTHER

Rachel Shipton

GRANDFATHER

Bill Shipton

ADULTS

Lyn MacDougall, Clay MacDougall, Emily Bartosiewicz, Robert Carbonaro, Ewa Frackiewicz, Robert Frackiewicz, Anthony Gervais, Olga Zorina, Emma Smith, Carey Smith, Shawn Liu, Claire Song, Julia Mogus, Mark Mogus, Maggie Shipton

HERR DROSSELMAYER

Ciprian Campianu



CLARA

Rya Falconi or Emily Liu

FRITZ

Sabrina Di Fruscia or Coco Li

CHILDREN

Gwendolyn Smith, Charlotte Murphy, Maya Almasri or Oshra Lasko, Emelia Zheng or Yumo Xie, Sophia Zaazaa, Madeleine Murphy or Eirene Gu, Emily Liu or Rya Falconi, Lena Frackiewicz or Caroline Jennings, Coco Li or Gina Sun, Scarlett Schuler or Olivia Bogatyrov, Holly Hu or Marina Wang, Anya Chen or Yolanda Zhao, Angeline Zhang or Charlotte Ruan, Clara Reyes-Mendoza or Sierra Lou

SOLDIER DOLL

Spike Hunter-Assing

DOLL

Yaya Cui or Mikayla Decorte

HARLEQUIN AND COLUMBINE

Vivian Liu and Elle Wang, or Indra Zandbergs and Christine Chu

ACT I, Scene 2: BATTLE SCENE

MICE

Ava Sofia Pannunzio or Muna Barhoush, Genevieve Geng or Sofia Sosa, Alva Steiner or Juliana Salazar, Chloe Gwany or Fatima Balseira or Ellie Kimber, Elsa Yun or Sophie Nora Johnston or Anya Pang, Emma Gonzalez or Kailey Chiu, Ava Nawaz or Mila Pourghasemi or Kimberly Xin, George Liu or Megan Wei or Angela Liu, Violet Cepuran or Zoe Cowling or Chloe Tan

MOUSE CAPTAINS

Emily Dunning or Ella Wang, Anica Pani or Meredith Jiang, Charlotte Ruan or Clara Reyes-Mendoza, Caroline Jennings or Sabrina Di Fruscia, Mila Busevs

MOUSE KING

Brianna Rideout or Inés Jones-Imhotep

NUTCRACKER GENERAL

Isabella Towsey or Amanda Rideout

SOLDIERS

Melia Idjakirene or Rhythm Sharma, Indra Zandbergs or Charlotte Zhang, Meriem Douagui or Vivian Liu, Minahil Mapara or Jessica Wang, Joanna Chen or Hana Douagui, Caroline Rouben or Elizabeth Sirgienko, Bryden Chan, Christine Chu or Flora Hu, Elle Ramsay or Elle Wang



ACT I, Scene 3: IN THE LAND OF SNOW

SNOW QUEEN

Maisie Weishar or Brianna Rideout

HER PRINCE

Anthony Gervais

LEAD SNOWFLAKES

Amanda Rideout and Yingying Jiang

SNOWFLAKES

Brianna Rideout or Maisie Weishar, Juli Takabe or Cynthia Yang, Inés Jones-Imhotep, Isabella Towsey or Caroline Rouben, Vivian Liu, Elle Wang or Zeinah Abdelghaffar, Erin Alarie or Olivia Kelley, Yaya Cui or Christine Chu, Flora Hu, Mikayla Decorte, Lucy Lu, Isabella Salazar

SNOWMAN

Mark Mogus

SKATERS

Melinda Zhao or Doreen Mao, Olivia Shi or Alva Steiner, Annabella Sun or Yang Song, Viviana Rodrigues-Llamas or Genevieve Geng, Aurora Zorina or Ava Sofia Pannunzio, Isadora Ravells-Rossiter or Sunny Wang or Chelsea Zhang

ACT II: IN THE KINGDOM OF THE SWEETS

COUNT AND COUNTESS OF SWEETS

Erin Alarie or Olivia Kelley & Anthony Gervais

COURTIERS

Bryden Chan, Charlotte Zhang or Indra Zandbergs, Joanna Chen or Charlotte Ruan, Rhythm Sharma or Rya Falconi, Yolanda Zhao or Lena Frackiewicz, Sophia Zaazaa or Calista MacDougall, Maya Amanzoul or Christine Chu, Emily Liu or Holly Hu

COURTIERS IN WAITING

Oshra Lasko or Maya Almasri, Yumo Xie or Emelia Zheng, Eirene Gu or Marina Wang, Olivia Bogatyrov or Madeleine Murphy, Scarlett Schuler or Gina Sun, Sierra Lou or Angeline Zhang

SPANISH

Isabella Salazar and Brianna Rideout, or Amanda Rideout and Yingying Jiang

RUSSIAN

Amanda Rideout or Isabella Towsey, Meriem Douagui or Joanna Chen, Melia Idjakirene or Jessica Wang, Minahil Mapara, Caroline Rouben

CHINESE

Elle Ramsay or Maya Amanzoul, Christine Chu or Charlotte Zhang, Calista MacDougall or Charlotte Ruan, Indra Zandbergs or Rhythm Sharma

ARABIAN

Cynthia Yang or Juli Takabe, and Spike Hunter-Assing



MOTHER GINGER

Clay MacDougall

PULCHINELLAS

Elle Wang or Isabella Towsey, Vivian Liu or Hana Douagui, Yaya Cui or Belinda Wu, Mikayla Decorte or Flora Hu

POODLE

Holly Hu or Yolanda Zhao

BONBONS

Sunny Wang or Chelsea Zhang or Isadora Ravells-Rossiter, Muna Barhoush or Viviana Rodriguez-Llamas, Yang Song or Ava Nawaz, Sofia Sosa or Annabella Sun, Doreen Mao or Melinda Zhao, and Juliana Salazar or Olivia Shi

LEAD MIRLITON

Yingying Jiang or Maisie Weishar

MIRLITONS

Erin Alarie or Olivia Kelley, Yaya Cui or Brianna Rideout, Amanda Rideout or Cynthia Yang, Inés Jones-Imhotep or Isabella Salazar

SUGAR PLUM FAIRY

Olivia Kelley or Erin Alarie

HER CAVALIER

Alexander Stevens*

LEAD FLOWERS

Erin Alarie or Olivia Kelley, Yingying Jiang, Amanda Rideout, Maisie Weishar or Brianna Rideout

WALTZ OF THE FLOWERS

Cynthia Yang, Elle Wang, Christine Chu, Isabella Salazar, Zeinah Abdelghaffar, Isabella Towsey, Vivian Liu, Yaya Cui, Flora Hu or Maisie Weishar, Lucy Lu, Inés Jones-Imhotep, Brianna Rideout or Juli Takabe, Mikayla Decorte

*Oakville School of Classical Ballet alum Alexander Stevens appears by kind permission of Canada's National Ballet School.

ACKNOWLEDGEMENTS

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Amanda Paterson

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Teresa Mak

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Natasha Morgan

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CAST SWEATSHIRT

Michelle Alarie



The Oakville School of Classical Ballet wishes to thank the many people who have given generously of their time in preparation for the production of The Nutcracker. Our particular thanks to the backstage volunteers in the hair, makeup, wardrobe, props and stage crew, departments.



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