

OSCB / OAKVILLE BALLET

oakvilleballet@gmail.com

'THE NUTCRACKER' - AUDITIONS 2016

Audition Fee \$45.00

Saturday September 24, 2016

GENERAL, PRE & PROFESSIONAL STUDENTS

LEVELS 1A, 1B, 2 Check in 9:30 Audition 10:00 – 11:30 (Nutcracker Casting)

LEVEL 3 Check in 11:15 Audition 11:45– 1:15 (Nutcracker Casting)

Level 4, 5, and 6 Check in 1:00 Audition 1:30 – 3:30 (Oakville Ballet and Nutcracker Casting Audition)

Dress Rehearsals: Wed. Nov. 23 Thurs. Nov. 24, 2016. (OAKVILLE CENTRE FOR THE PERFORMING ARTS)

Performances: Fri Nov 25 – Sun Nov 27, and Sat Dec 3 – Sun Dec 4, 2016 (9 performances in all)
(OAKVILLE CENTRE FOR THE PERFORMING ARTS)
Sun Dec 11, 2016 – 1 performance by invitation (RIVER RUN CENTRE , Guelph)

Dear Parents and Students:

We have been performing "The Nutcracker" at The Oakville Centre for the Performing Arts for over 30 years; during this period we have gained considerable experience in the mounting of this and other productions. The following guidelines are the result of this experience. Be certain that you read, understand, and agree with the following before making this very important and serious commitment to the Oakville Ballet.

1. We will be rehearsing Thursday evenings, and Saturday or Sunday afternoons. These rehearsals sometimes run a little late depending on the progress, so parents should be prepared.
2. All rehearsals are important. If you miss a rehearsal you will fall behind the others and you will be letting your fellow dancers down. If 2 rehearsals are missed, the dancer will be removed from role.
If you have other commitments on the weekend and expect to miss rehearsals then you probably should not audition.
3. Roles are awarded to the students according to their level of training and physical development. ie (height). There is much thought put into casting by the staff, bringing a considerable amount of experience to this complicated process. With over 100 students to be cast you can understand our position. The decision by the audition panel will therefore be final.
4. The Oakville Ballet survives on the generosity of the parents, donating their time and effort. The success of our productions depends on the participation of **ALL PARENTS**. We ask that at least one parent fill out the volunteer sheet and help out during the production weekend.
5. **We will be holding a fundraising event in support of "The Nutcracker" and require all parents to participate. The "event info" sheet will be available in the next few weeks. If you have any concerns about participating in the fundraising event please talk with Ms. Paterson *before the audition.***
6. Tickets for the "The Nutcracker" are now on sale at the Oakville Centre (905-815-2021). The cast list will be posted in early October, and performance assignments will be posted by November 1st, so everyone will have plenty of time to purchase tickets. Please do not assume performance dates for your child, and please wait until after November 1st to finalize purchasing tickets.
7. An information sheet and production schedule will be handed out soon. Do not worry if this is your first production with us, you will be well prepared.

The Volunteer positions that are listed on page 2 require no experience. Detailed instruction will be provided.

AUDITION FORM

Student's Name _____ Ballet Level or Professional Level _____ Height _____

Phone No. _____ Parent's name _____ Email _____

____ Audition Fee of \$40.00 enclosed (please make cheque payable to **Oakville School of Classical Ballet**)

I wish to assist Oakville Ballet by volunteering in the following area:

- | | |
|---------------------------------------|---|
| <input type="checkbox"/> Sewing | <input type="checkbox"/> Stage Crew |
| <input type="checkbox"/> Make-up | <input type="checkbox"/> Strike Crew |
| <input type="checkbox"/> Hair | <input type="checkbox"/> Supervision |
| <input type="checkbox"/> Security | <input type="checkbox"/> Vol. Assistant |
| <input type="checkbox"/> Quick Change | <input type="checkbox"/> Wardrobe |

Sewing- Volunteers contribute time either at the school, fitting costumes, or at home sewing costumes.

Make-up- Working in a group in the dressing room before performance starts or during intermission applying make-up to the dancers.

Hair- Working in a small group in the dressing room before performances starts, or at intermission, styling hair for stage.

Security- Volunteers help organize young dancers into groups and escorting them on and off stage and prepare them for pickup.

Volunteer Assistant- Volunteer will assist in coordinating and assigning volunteers, ie. Phoning parents. Fill in where needed.

Quick Change- Volunteers will work backstage in a designated area to assist in a costume changes for dancers who have little time between dances.

Stage Crew- Volunteers work backstage moving scenery and handling props. No parents will be allowed backstage that are not stage crew

Strike Crew- Volunteers break down scenery, box props and pack truck for return to storage after the last show. Usually takes 2-3 hours after curtain.

Wardrobe- Volunteers are responsible for distribution, handling and care of costumes. This includes ironing where needed during the shows and machine washing costumes after the run.

Supervision- Volunteers help where needed in all areas and assist in directing the flow of dancers to and from the stage.

Parent Signature _____ Student Signature _____

PLEASE RETURN FORM PRIOR TO FRIDAY SEPTEMBER 23, 2016